

Five Brothers

GUITAR

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

♩ = 240

A (A1)



B (A2)



C (B)



D (A3)



E (A1)

CMA7 D-7 G7 CMA7 D-7 G7 C7 Gb7 F-7 Bb7 CMA7 D-7 G7



F (A2)

CMA7 D-7 G7 CMA7 D-7 G7 C7 Gb7 F-7 Bb7 CMA7 D-7 G7



G (B)

EMA7 Bb7 EbMA7 A7 DMA7 Ab7 DbMA7 D-7 G7



H (A3)

CMA7 D-7 G7 CMA7 D-7 G7 C7 Gb7 F-7 Bb7 CMA7 D-7 G7



M (A1) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷ C⁷ G^{b7} F-⁷ B^{b7} CMA⁷ D-⁷ G⁷

97 (GTR+BARI SOLO) 99 100 101 102 103 104

N (A2) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷ C⁷ G^{b7} F-⁷ B^{b7} CMA⁷ D-⁷ G⁷

105 106 107 108 109 110 111 112

O (B) EMA⁷ B^{b7} E^bMA⁷ A⁷ DMA⁷ A^{b7} D^bMA⁷ D-⁷ G⁷

113 114 115 116 117 118 119 120

P (A3) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷ C⁷ G^{b7} F-⁷ B^{b7} CMA⁷ D-⁷ G⁷

121 122 123 124 125 126 127 128

Q (A1)

129 130 131 132 133

R (A2)

134 135 136 137 138 139

S (B)

140 141 142 143 144 145

146 147 148 149 150 151

T (A3)

152 153 154 155 156

(DRUMS CUE. DON'T PLAY)

157 158 159 160

(DRUMS CUE. DON'T PLAY)

161 162 163 164

POCO RALL.