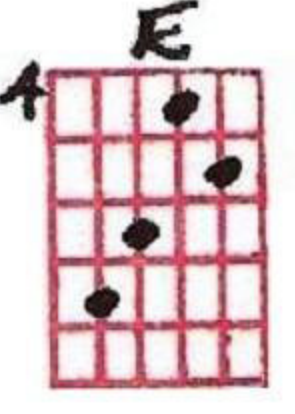
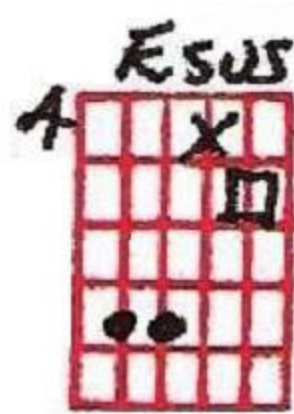
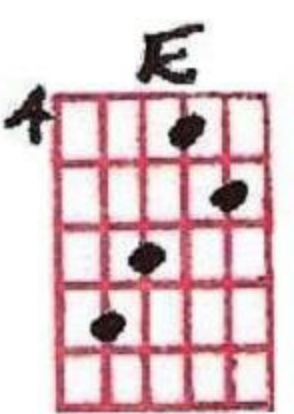

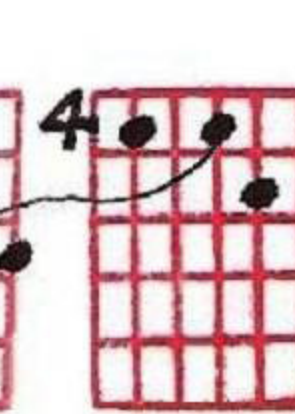
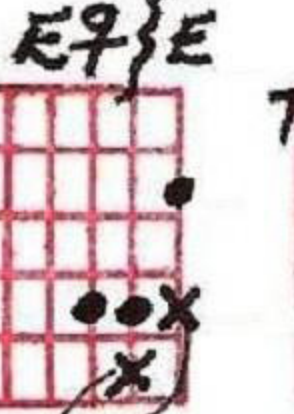
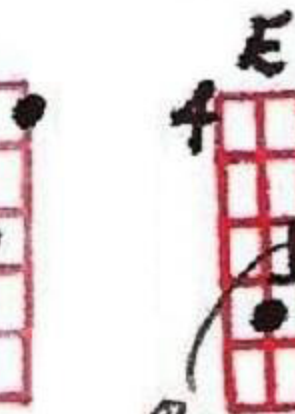


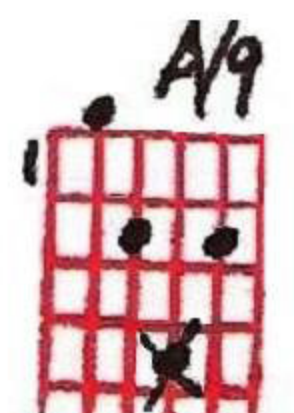
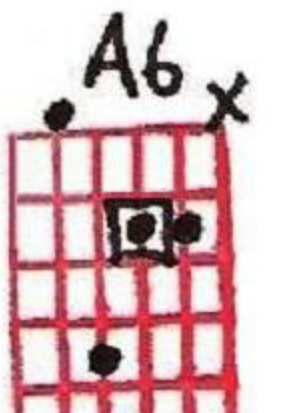

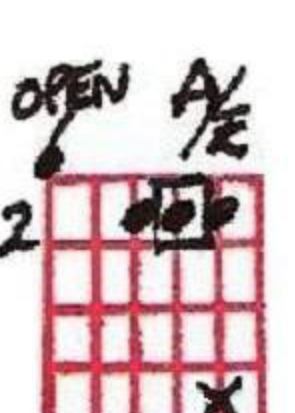
G#m/B      A6/B      B/E      A      B/E      A

lines,      no one is there.      Don't you love



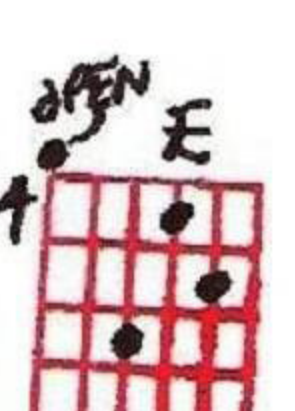
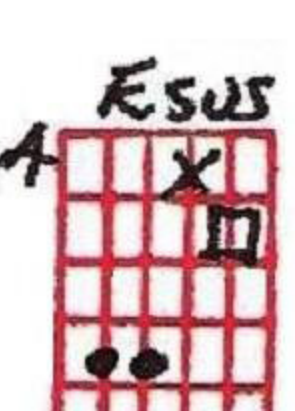
E      Esus4      E      E MAJ9      E      E      E

farce?      My fault I fear.      I thought that      you'd want what I want, sor-ry my  
rich?      Is - n't it queer,      los - ing my      tim - ing this late in my ca -

A MAJ9      A6      B13/E      A/E

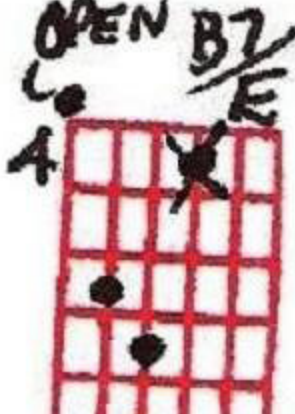


12      8      dear.      But where are the clowns?      Quick, send in the  
reer?      And where are the clowns?      There ought to be

B7/E      B139      E      Esus4      E      Esus4

clowns.      Don't bo - there they're here.      Is - nt it

Fill (like Esus4 E)

B7/E      B11      E      Esus4      E

clowns.      Well, may - be next year.

Esus4 E  
or Fill