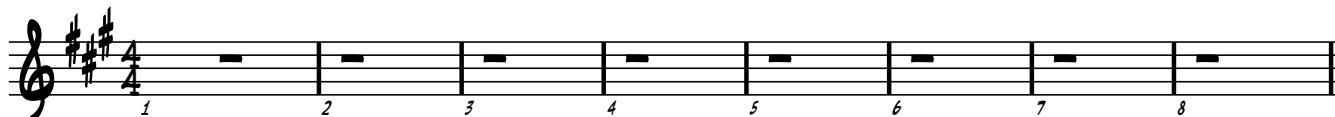


Line For Lyons

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

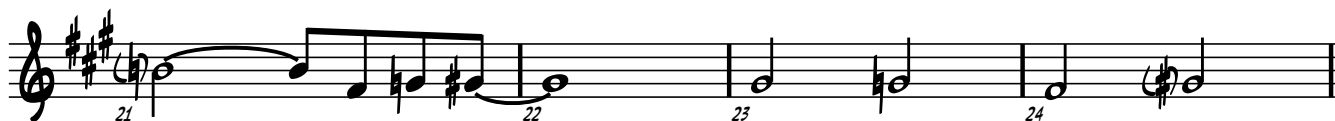
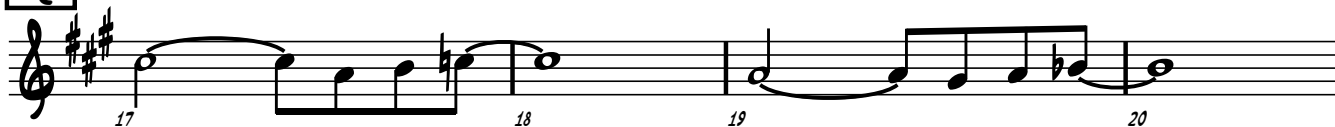
$\text{♩} = 150$



A (A2)



B (B)



C (A3)



D (SOLOS)

$A_{MA}^7 A^7 \quad D^{-7} G^7 \quad C\sharp^{-7} F\sharp^7 \quad B^{-7} E^7 \quad A_{MA}^7 F\sharp^7 \quad B^{-7} E^7 \quad A_{MA}^7 F\sharp^7 \quad B^{-7} E^7$



$A_{MA}^7 A^7 \quad D^{-7} G^7 \quad C\sharp^{-7} F\sharp^7 \quad B^{-7} E^7 \quad A_{MA}^7 F\sharp^7 \quad B^{-7} E^7 \quad A_{MA}^7 \quad A^7$



Dmaj7 G#7 C#-7 F#7
 p 49 (OPTIONAL BACKGROUND) 50 51 52

B-7 E7 C#-7 F#7 B-7 E7
 53 54 55

AMA7 A7 D-7 G7 C#-7 F#7 B-7 E7 AMA7 F#7 B-7 E7 AMA7 F#7 B-7 E7
 57 58 59 60 61 62 63 64

E (HEAD OUT)

AMA7 A7 D-7 G7 C#-7 F#7 B-7 E7 AMA7 F#7 B-7 E7 AMA7 F#7 B-7 E7
 65 (GTR + BARI SOLO) 67 68 69 70 71 72

AMA7 A7 D-7 G7 C#-7 F#7 B-7 E7 AMA7 F#7 B-7 E7 AMA7 A7
 73 74 75 76 77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95

(GUITAR CUE, DON'T PLAY)
 96 97 98 99