

Nights At The Turntable

COMPOSED BY GERRY MULLIGAN

TRANSCRIBED BY PEDRO BELLORA

♩ = 140

(EVEN 8'S)

1 2 3 4

5 6 7 8

(EVEN 8'S)

9 10 11 12

13 14 15 16

(SWING 8'S)

17 18 19 20

(SWING 8'S)

21 22 23 3 24

(EVEN 8'S)

25 26 27 28

29 30 31 32 33

34 35 36 3 37

To CODA

BARITONE SAX

AMA⁷ F#⁻⁷ B⁷ E^{MA}⁷ C#⁻⁷ F#⁷

38 (SOLO) 39 40 41

B⁻⁷ E⁷ C#⁻⁷ F#⁷ D#⁻⁷ G#⁷ E⁷

42 43 44 45

AMA⁷ F#⁻⁷ B⁷ E^{MA}⁷ C#⁻⁷ F#⁷

46 (CONTINUE SOLO) 47 48 49

B⁻⁷ E⁷ C#⁻⁷ F#⁷ D#⁻⁷ G#⁷ E⁷

50 (CONTINUE SOLO) 51 52 (BACKGROUND) 53

A⁷ E⁻⁷ A⁷ D^{MA}⁷ %

54 55 56 3 57 3

A⁻⁷ D⁻⁷ G⁷ C^{MA}⁷ B⁻⁷ E⁷

58 59 60 61

AMA⁷ F#⁻⁷ B⁷ E^{MA}⁷ C#⁻⁷ F#⁷

62 (SOLO) 63 64 65

B⁻⁷ E⁷ C#⁻⁷ F#⁷ D#⁻⁷ G#⁷

66 67 68

E⁷ A⁷ D F⁷ E⁷

69 70 71

D.C. AL CODA

72 73