

DRUMS

Walkin' Shoes

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

(DRUM HIT) (CUE, DON'T PLAY) A (A1)

♩ = 130

(BRUSHES)

6

B (A2)

10

14

C (B)

18

22

D (A3)

26

30

(GTR SOLO)

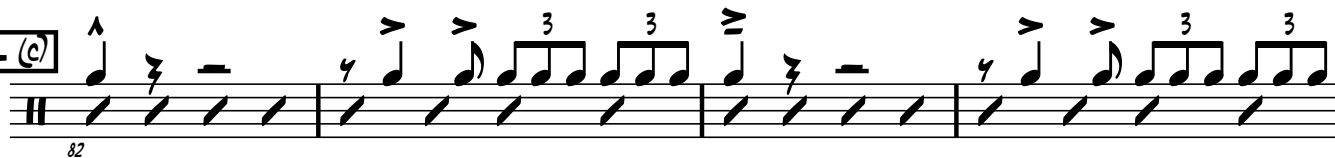
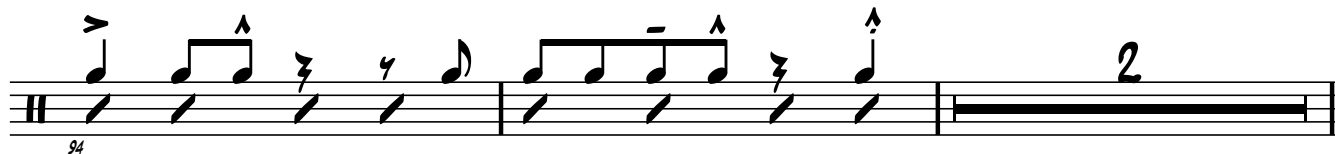
E (A1)

34

F (A2)

42

The drum score for 'Walkin' Shoes' is written on a single staff. It begins with a tempo marking of 130 and a 4/4 time signature. The score is divided into sections labeled A (A1), B (A2), C (B), D (A3), E (A1), and F (A2). Section A (A1) starts with a drum hit and a cue, followed by a series of eighth notes. Section B (A2) continues with eighth notes and a brush stroke. Section C (B) features a brush stroke and a triplet. Section D (A3) includes a guitar solo. Section E (A1) is a series of eighth notes. Section F (A2) is a series of eighth notes. The score ends with a double bar line.

G (8)**I (A3)****J (A1)****K (A2)****L (C)****M (A3)****N (CODA)**