

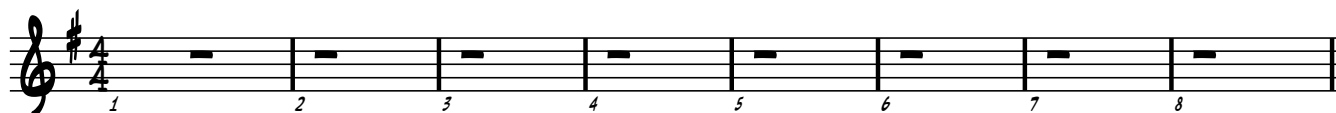
BARITONE PART FOR C INSTRUMENTS

Line For Lyons

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

♩ = 150



A (A2)



B (B)



C (A3)



D (SOLOS)

G_{MA}⁷ G⁷ C-⁷ F⁷ B-⁷ E⁷ A-⁷ D⁷ G_{MA}⁷ E⁷ A-⁷ D⁷ G_{MA}⁷ E⁷ A-⁷ D⁷



G_{MA}⁷ G⁷ C-⁷ F⁷ B-⁷ E⁷ A-⁷ D⁷ G_{MA}⁷ E⁷ A-⁷ D⁷ G_{MA}⁷ G⁷



CMAJ⁷ **F#⁷** **B-⁷** **E⁷**

p 49 (OPTIONAL BACKGROUND) 50 51 52

A-⁷ **D⁷** **B-⁷** **E⁷** **A-⁷** **D⁷**

53 54 55

GMA⁷G⁷ **C-⁷F⁷** **B-⁷E⁷** **A-⁷D⁷** **GMA⁷E⁷** **A-⁷D⁷** **GMA⁷E⁷** **A-⁷D⁷**

57 58 59 60 61 62 63 64

E (HEAD OUT)

GMA⁷G⁷ **C-⁷F⁷** **B-⁷E⁷** **A-⁷D⁷** **GMA⁷E⁷** **A-⁷D⁷** **GMA⁷E⁷** **A-⁷D⁷**

65 (GTR + BARI SOLO) 67 68 69 70 71 72

GMA⁷G⁷ **C-⁷F⁷** **B-⁷E⁷** **A-⁷D⁷** **GMA⁷E⁷** **A-⁷D⁷** **GMA⁷** **G⁷**

73 74 75 76 77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95

(GUITAR CUE, DON'T PLAY)

96 97 98 99