

SEND IN THE CLOWNS

by Stephen Sondheim (1973)

4-12-76
arr. © Ted Greene

(tune guitar, step down
key of E
with heavier
strings for
original key sound)

IDEALLY, TRY TO SUSTAIN THIS NOTE
PARALLEL DIAT. 10ths WITH 7
INNER 5th PEDAL

ESUS⁴ E ESUS⁴ E E_{MAJ}⁹

Is - n't it rich? Are we a pair? Me here at
bliss? Don't you ap - prove? One who keeps

E E⁷/E E(7) A/9 A6

last on the ground, you in mid - air. Send in the
tear - ing a - round, one who can't move. Where are the

E/9 (Fill) ESUS⁴ E/9 B11/9 OPEN E

1. B/E A/E B/E A/E 2. B/E F#m7/E E

clowns. Is - n't it clowns? Send in the clowns. Just when I'd

G#m D#m7 G#m D#m7 G#m G#m9 E7

stopped op - en - ing doors, fin - al - ly know-ing the one that I want-ed was

C#m7 G# C#m7 F#m/9 F#m/9 G#sus⁴ Am6

C#m7 G# E/B F#7/A# A6 G#sus⁴ F#m7b5

yours. Mak-ing my en - tran - ce a - gain with my un-usual flair. Sure of my