

BARITONE FOR B \flat INSTRUMENTS

Soft Shoe

TRANSCRIBED BY PEDRO BELLORE

COMPOSED BY GERRY MULLIGAN

$\text{♩} = 160$

(w/BASS) **A (A1)**

mp

(BACKGND) (w/BASS)

mp

B (A2)

mp

(BACKGND) (LEAD)

mf

C (B)

mp

(w/BASS)

mp

D (A3)

mp

mp

E (CHORUS)

F#-7 **B7** **F#-7** **B7**
 33 (GTR. THEN BARI) 34 35 36
E MA7 **A7** **E MA7/G#** **C#7**
 37 38 39 40
F#-7 **B7** **F#-7** **B7**
 41 42 43 44
E MA7 **G#7** **D#-7** **G#7**
 45 46 47 48
B-7 **E7** **B-7** **E7**
 49 50 51 52
A MA7 **B-7** **E7** **G#-7** **C#7**
 53 54 55 56
F#-7 **B7** **G#-7** **C#7**
 57 58 59 60
F#-7 **B7** **F#-7** **B7** **E MA7**
 61 62 63 64

F (A1)

65 *mf* (LIP UP) 66 67 68
 69 *mp* 70 71 72

G (A2)

Measures 73-80. Key signature: three sharps (F#, C#, G#). Measure 73 starts with a *mf* dynamic. The notation includes various note values, rests, and slurs. Measure 80 ends with a double bar line.

H (B)

Measures 81-88. Key signature: three sharps. Measure 81 starts with a *mf* dynamic. The notation includes various note values, rests, and slurs. Measure 88 ends with a double bar line.

I (A3)

Measures 89-100. Key signature: three sharps. Measure 89 starts with a *mf* dynamic. The notation includes various note values, rests, and slurs. Measure 100 ends with a double bar line. Above measure 99, there is a tempo marking: $\text{♩} = 80$ (A TEMPO).