

Walkin' Shoes

BASS

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

(DRUM HIT) $\text{♩} = 130$ (CUE, DON'T PLAY) **A (A1)**

Measures 1-9: Bass line in 4/4 time, key of D major. Measure 1 starts with a drum hit. Measures 2-9 contain the first staff of the A section.

B (A2)

Measures 10-17: Bass line in 4/4 time, key of D major. Measures 10-17 contain the second staff of the B section.

C (B)

Measures 18-25: Bass line in 4/4 time, key of D major. Measures 18-25 contain the first staff of the C section.

D (A3)

Measures 26-33: Bass line in 4/4 time, key of D major. Measures 26-33 contain the second staff of the D section.

(GTR SOLO)

E (A1) G^{13} C^7 G^{13} $B-7$ $E^7(b9)$ $A-7$ D^7 $B-7$ E^7 A^7 D^7

Measures 34-41: Bass line in 4/4 time, key of D major. Measures 34-41 contain the first staff of the E section, which is a guitar solo.

F (A2) G^{13} C^7 G^{13} $B-7$ $E^7(b9)$ $A-7$ D^7 GMA^7 $\%$

Measures 42-49: Bass line in 4/4 time, key of D major. Measures 42-49 contain the second staff of the F section, which is a guitar solo.

BASS

2

G (B)

B-7

⌵

E-7

⌵

A7

⌵

A-7

D7



I (A3)

G13

C7

G13

B-7 E7(b9)

A-7

D7

B-7

E7

A7

D7



J (A1)

G13

C7

G13

B-7 E7(b9)

A-7

D7

B-7

E7

A7

D7



K (A2)

G13

C7

G13

B-7 E7(b9)

A-7

D7

GMA7

⌵



L (C)



M (A3)



N (CODA)

