

BARITONE SAX

Fun House - Bernie's Tune

REARRANGED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

♩ = 200

A (INTRO)

(SWING IT OUT!)

Musical notation for section A (Intro), measures 1 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and accents. Measure numbers 1 through 16 are indicated below the staff. Measure 16 ends with a triplet of eighth notes and the instruction (PUSH!).

C (FIRST 'A' OF CHORUS)

Musical notation for section C (First 'A' of Chorus), measures 17 through 24. The notation continues with various rhythmic values, slurs, and accents. Measure numbers 17 through 24 are indicated below the staff.

D (A2)

Musical notation for section D (A2), measures 25 through 32. The notation continues with various rhythmic values, slurs, and accents. Measure numbers 25 through 32 are indicated below the staff.

E (B)

GMA⁷ A-⁷ D⁷ GMA⁷ A-⁷ D⁷ GMA⁷ A-⁷ D⁷ GMA⁷ C#-7b⁹ F#7b⁹

Musical notation for section E (B), measures 33 through 40. The notation consists of a series of slurs, indicating a solo or a specific rhythmic pattern. Measure numbers 33 through 40 are indicated below the staff.

F (A3)

(SOLO W/GTR)

(TO WRITTEN LINE...)

Musical notation for section F (A3), measures 41 through 48. The notation continues with various rhythmic values, slurs, and accents. Measure numbers 41 through 48 are indicated below the staff.

G (A1 OF BERNIE'S)

Musical notation for section G (A1 of Bernie's), measures 49 through 52. The notation continues with various rhythmic values, slurs, and accents. Measure numbers 49 through 52 are indicated below the staff.



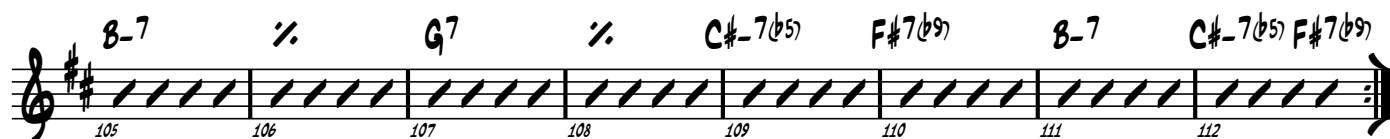
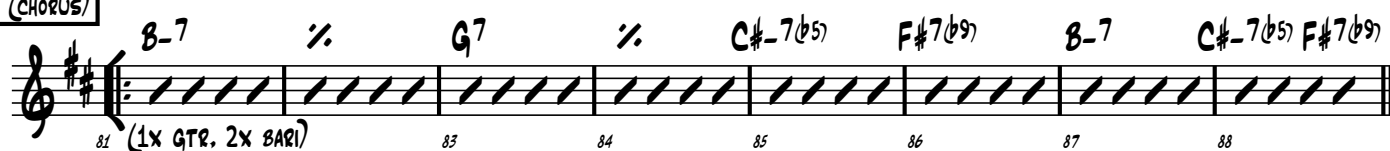
H (A2)



I (B)



K (CHORUS)



L (A1&2)



Chord progression: B-7, G7, C#-7(b9), F#7(b9), B-7

Measures 121-128 (TO WRITTEN LINE...)

M (8)

Measures 129-134

N (A3)

Measures 135-139

Measures 140-144

O (A1)

Measures 145-148

Measures 149-152

P (A2)

Measures 153-156

Measures 157-160 (SOLO)

Q (8)

Measures 161-166

R (A3)

Measures 167-171 (ENS)

Measures 172-175 (ON CUE FROM BASS)